

International Summer School Theatre in Social Context

**Platform for experimentation and research
in the field of documentary theatre**

**25 August – 7 September 2018
Archa Theatre, Prague,
Czech Republic**



Our students

Twenty-one theatre students and professionals from 13 countries around the world from China, Great Britain, Netherlands, Ukraine, Latvia, Ireland, Slovenia, Germany, Norway, Czech Republic, Austria, Italy, and Switzerland participated in the summer school.

Ateliers

Participants took part in four major ateliers as the initial part of the Summer school. Jana Svobodová's atelier focused on the Viewpoints method and the textual sources in the creation of social-specific theatre. Jaroslav Hrdlička's atelier was on the different uses of video in the context of theatrical work. Jan Burian led students to focus on different ways of musical creation by taking the sound as an integral part of stage action. Philipp Schenker's atelier explored the relation between objects and personal stories, by focusing on the use of objects on stage.

Lectures of the experts

Apart from these ateliers, participants attended to lectures by Ondrej Hrab focusing on the historical roots of social-specific theatre, and the relation between theatre and sociology. Stefan Kaegi gave a lecture on a wide range of progressive theatrical forms they use in his works with Rimini Protokoll. Participants also attended lectures on theatre making in unusual places by Henk Keizer, possibilities of cultural partnerships by Mattijs Maussen, and on principles of text writing by Pieter de Buysser.

Specific workshops

In addition to these ateliers and lectures, Pieter de Buysser, Zuzana Sykorova, and Pavel Kotlik worked with the participants regarding creation of dramatic text, body movement, and light design respectively.

Creative groups/ final performances

As a major part of the summer school, participants formed small creative groups and prepared short performances under the supervision of all instructors.



Feedbacks from this year's participants

"A brilliant opportunity for any artist! Challenging and inspiring – lot of ideas to further develop current projects and ideas for new ones, I've gone back and gone straight into projects with excitement and determination. Met incredible artists working in Archa and participants of the summer school. Loved it, thanks so much for an inspirational two weeks."

Fionnuala Kennedy
Theatre-maker, Northern Ireland

"I would recommend this summer school to everyone that is interested in documentary and also political theatre. I think that this place helps to understand many things about that. Actually, to everyone who wants to break free from the classical form of theatre. Even if you don't want to work with site-specific theatre on community projects, it still helps to get an inspiration to be more creative, to see more and to listen more."

Linda Rudene
BA student in Latvian Academy of Culture

"I enjoyed the balance between workshops, lectures, discussions, and the creative work. Atmosphere is creative and friendly, everyone is very easy to talk to. The two weeks were exciting and creativity-stimulating, the intensity of the work was challenging, but always highly interesting and engaging. Thank you!"

Kristyna Dolezalova
BA student in University of Glasgow



"I loved the summer school, it will impact my work and I am delighted to have made contact with the Archa team!"

Dominic Montague
theatre-maker, Northern Ireland

"I liked the summer school a lot. The ateliers were great and I also liked to work in the independent group. I learned a lot!"

Fabian Türk
BA student in University for Applied Arts Vienna

"I would love to do this type of theatre again. I really loved everything! I'm really glad that you let us to make some performance by ourselves. I love that you let us decide what we want to do and then you helped us realize it, to make it possible. I discover that I can also do sound and music and I fell in love with it. It was a wonderful and eye-opening experience and I will miss you Archa!"

Rosalie Malinska
BA student in Prague Conservatory





**Next International Summer School
by Archa Theatre will be held between
23 August – 6 September 2019.**

**For more information please contact
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